The Daily Movie Magazine

FOR THE FILM FAN'S SCRAPBOOK



We will be glad to publish the pictures of such screen players as are suggested by the fans

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Wanna Lou writes: "I was entirely "There is a little devil of vanity in every satisfied with your 'Wally' Reld ex- amateur critic's heart, that urges them planation and glad to find that there on to peach on professional's pre-were no 'slams' intended. He's so very serves, that is why I must have my

were no 'slams' intended. He's so very serves, that is why I must have my real and genuine in every part he plays, ittle say about. 'Foolish Wives'. What that I can't see how any one could really dislike him. There's nothing of the 'my hero' attitude about this opinion of him. It's just plain, sane admiration for a most interesting personality.

"It was with pleasure that I noted your comments on that splendid young newcomer. Glenn Hunter. The boy is newcomer. Glenn Hunter. The boy is talented, isn't he?' I saw him for the thirt. 'Foolish Wives,' delt with a vital first time, in 'The Case of Becky' and problem, and was magnificently realisms impressed by his unassuming sinterity. He has the same straight pression that the man who wrote it must forward naturalness and lack of pose be either criminally inclined, or mentally deficient.

"If the public want realism, why not When the find for the polished mans. "If the public want realism, why not nerist Valentino passes together with revel in a picture such as, 'Miss Lulu the 'Sheik' type of film, young Hunter' Bett.'? There were strokes of realism

will undoubtedly come into his own, in that, so beautiful that they cut to the "I'll admit that I'd rather "see very heart, Realism is not the bideous Americans first, "although I can hear the observing heavy and some of the not would have us believe; it is something so high brows yelling 'Main Streeter,' would have us believe; it is something that believe it is something that deals comprehensively, even heart that can be continental stars don't appeal to me at all. To paraphrase a bit, I'd green at all. To paraphrase a bit, I'd green to show that all foreign officers were me at all. To paraphrase a bit, I'd degree at all American amprehensively, even heart tiply with the facts of life. As to the cital problem in 'Foolish Wives,' was it is show that all foreign officers were degenerates, and that all American amprehensively. Wives possessed infamile brains. That at least is the way it impressed me.

'In the ghostly fields of France lies

A provincial viewpoint? Wonder what the other fans think. I'd like to know your own coinion on the subject.

"I'sn't Tom" the cheerful cheruic though? Out of the entire collection of actresses, he picks on near little Mac Murray. His silly, slurging remarks about her were both unnecessary and discontrous. No. I'm not cruzy about Mac. It would be a difficult, not to cay foolish proceeding to become the tomatic processing to become consistency, about a shadow out a pattered singe. But I do like to watch Missing. But I do like to watch Missing. The process of the present that the according to become call themselves broadminded, because they like 'Foolish Wives' Why not morbidized, it suits the case better.

"There is not be a verage person because they like 'Foolish Wives' which is a process of the present that physical langer. But allowed of such a feeting. For certainty of the proving the province of the province dinary. 'Fascination' was correctly a almost apears as it every one tailed, and oh! she can date, a shaned of such a feeling. For cer 'Wasn't Larrovaska all bet up, when tainty the looks the public read, me

she wrote the lase time? She says, the forms of drama they fatronize be co naively, that she likes an argument.

So do I. As a popular writer would far, It's the formest thing I'm of and, listen in Latrounska, little Mary. The other and clover and presty in coverything as any one can see without the aid of a uncressory that with a tender of a uncressory that with a least a nickel's worth of discontant.

She's original, too, and has real charm to dramatic floring the product the aid of the product of the control of the cont She's original, too, and has real charm to sit through a more without a single and personality, so there? Those last two words form a kindergarten type of wrong, the truth is beautiful. That retort. For any are that I in any arrange to the control of the same to be the same t retort, I'm aware, but I'm answering is why roudish Wives' is so hides Petert. I'm aware, but I'm answering is why resoluble Wives is so historis. Latrovaska in her own manner "Well, good lindt, II. M. N. Those initials will probably be to Planty what G. B. S. is to Landon."

The beginning of the first harms truth beginning B. B. S. is to Landon."

The solution of the form of the solution of the soluti

(Every time I design on argument, I have a guilty feeding for a couple of days and go around expecting to get some describedly surenstic letters of the buke II do, do I'd. And every time I straidle an argument, or try to expect to there and evil large who make a life work of crime? Thank it makes some of you Kirty Chorers and Latrovaskas are going to call me appears. Latrovaskas are going to call me op of one my views on the subject of Toolish down or something. Nevertheless, I have a support of the subject of the first largest and the latest of the subject of the honestly do held a modile course on the chapter of timests, but inaustonous or the public of the Continental stars. I like the course of the chapter of the get them off my the good ways. the good ones, no much as, but, no more wheat than the good home grown stars, and "You've letter was the good to throw than the good home grown stars, and the bate the bad eness, as couch me, but to more than the American mode lemons. But admit I've been pretty discouraged by the foreign time. I've seen likely, and the mode who have begged me to end this subject. But see, I but when I get downteented. I best back on "Deception". Passion, and "Caligari," or gaze a strilly about for a chance to see "The Laws of

take no comment?)

Mrs. A. T. Turner write; "This

A changer to see "The Loves of Pharoah."

Prankly, between you'n me, speaksing softly. I prefer the Jazzmova's to the Creampuffs, or, rather, I dislike the latter more than the former. I'm a professional Pollyanna-hater, hold all the records, standing, running and hardling, in this respect, and prefer a fair sized train wreek to watching the undulating curls of some marmorial faced child as she shyly confesses her great love for gray-haired "Guardy," good reasons for not printage and your artitude toward that picture of his do to anybody? I suppose you have your very good reasons for not printage and your artitude toward that picture of his do to anybody? I suppose you have your very good reasons for not printage. great love for gray-haired "Guardy," ing it. You are usually fair and Mind you, I don't say I like the square, writhing, snaky kind much. They're "Frankly, Foolish Wives interested

Mind you, I don't say I like the writhing, snaky kind much. They're so dreary—so professional—so according to pattern. Of course, both classes have their bright spots, and all I can say is "thank Heaven for the Puckfords and the Negris."

So, you see, I've neither given a definite answer to your question, nor taken any definite stand on the matter in hand, but I've said just what I think. I'm pretty confident [get this it's sarcastic] that some of our retiring and modest letter writers will have comething a bit more positive and concrete to say. [Now I'll stand aside and let the hurricane sweep by I By the way, I forget to welcome an old transby back to the Letter Box. Giad to have from you again, Wanna Lou.]

Continue Mario O'libra writes:

regard for the fair Agnes or Alice Am I getting into deep stuff?"

(Listen to the lady rave, will you! And please excuse me while I duck out of this particular argument.)

FILM STARS MUST LEARN TO FENCE LIKE OLD TIMERS

THESE picture stars have to learn to I do a lot of different things during the course of a year's production.

For instance, there's fencing. Fencing used to be a popular sport in "days of old when knights were bold," but with the coming of city police depart-ments a three-feet "snickersnee" no longer became essential for personal

Fencing recently staged a "come-back." however, and in Hellywood at least the flash of rapiers has been a common sight in recent weeks. Not that dueling has grown popular in motion-picture circles, but just because
Lasky was doing one picture of "ye
olden time" and Douglas Fairbanks
another, both requiring copious fencing.
"To Have and to Hold." the Lasky
picture, is a picturization of Mary Johnston's romantic novel of enteenth century. Bert Lytell, Theo-dore Kosloff and Walter Long are required to sling a nifty sweed many a time and off during the production. And as a result they sought practice on the studio lot whenever and whereyer possible. Betty Compson, playing in the picture, was not fencer, but was well along before days of practice were finished. 1 othy Dalton, playing in "On the High Seas," frequently - of off between Seas," frequently " of off between scenes to cross swords with Kosloff and Lytell, both elever swordsmen. The fair Dorothy has never had to do it in a picture—but she is said to be quitclever enough of a fencer to "get away" with such scenes were they ever required.

The "To Have and to Hold" fencers have had as their trainer Prof. Henri Uyttenhove, former champion of Eu-rope. They are said to be contenplating a challenge to the Fairbank group of fences used in "Robin Hood."

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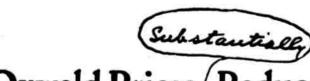
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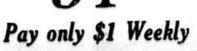
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